

Painting & Sculpture in 17<sup>th</sup>-Century Europe  
Seminar – week 8: **Domenichino and the Classical style**

All to read the excerpts from Giovanni Pietro Bellori, *The Lives of the Modern Painters, Sculptors and Architects*, Rome, 1672, which describe Agostino Carracci's *Last Communion of St. Jerome* (1592) and Domenichino's *Last Communion of St. Jerome* (1614).

Also useful is the "Introduction" to Elizabeth Cropper, *The Domenichino Affair. Novelty, Imitation, and Theft in Seventeenth-Century Rome*, 2005.

We will be looking closely at Bellori's analysis of both altarpieces and at the relationship between them in terms of the conventions and ideals of the Classical manner, and the values and practices of artistic emulation.

See the reading and a selection of images on the course webpage on the departmental website.

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